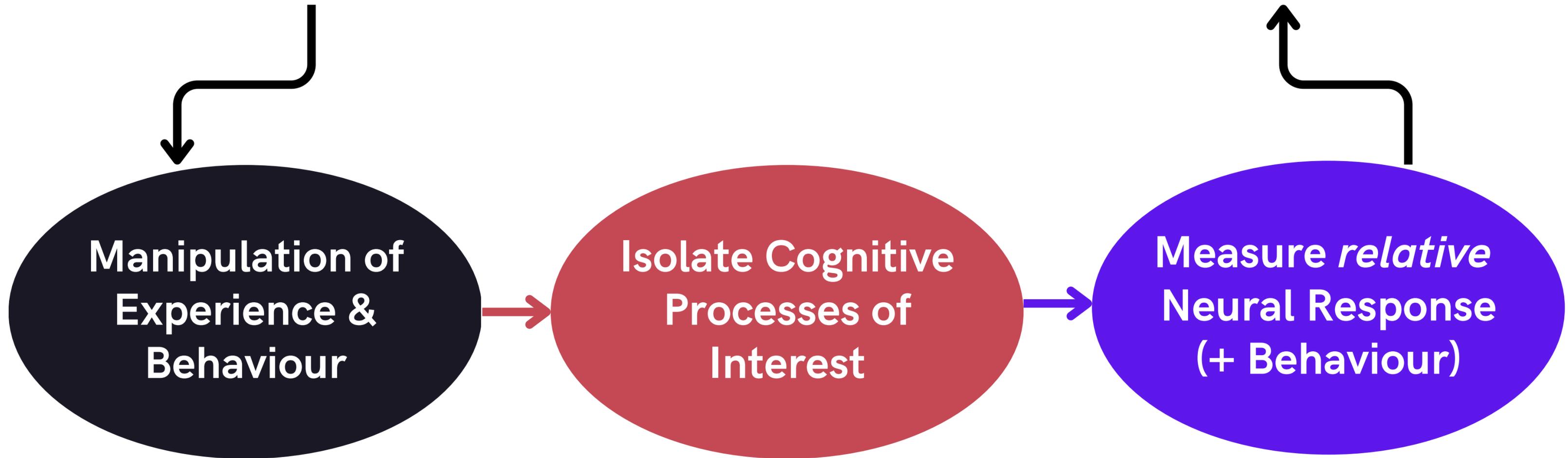


# Study Design

Methods for Dummies 2023

# ULTIMATE GOAL: TEST SPECIFIC HYPOTHESIS



# MANIPULATION: TOOLS

- Stimulus type and properties
  - What they see
- Stimulus timing
  - When they see it
- Subject Instructions
  - What they are told



**Manipulation of  
Experience &  
Behaviour**

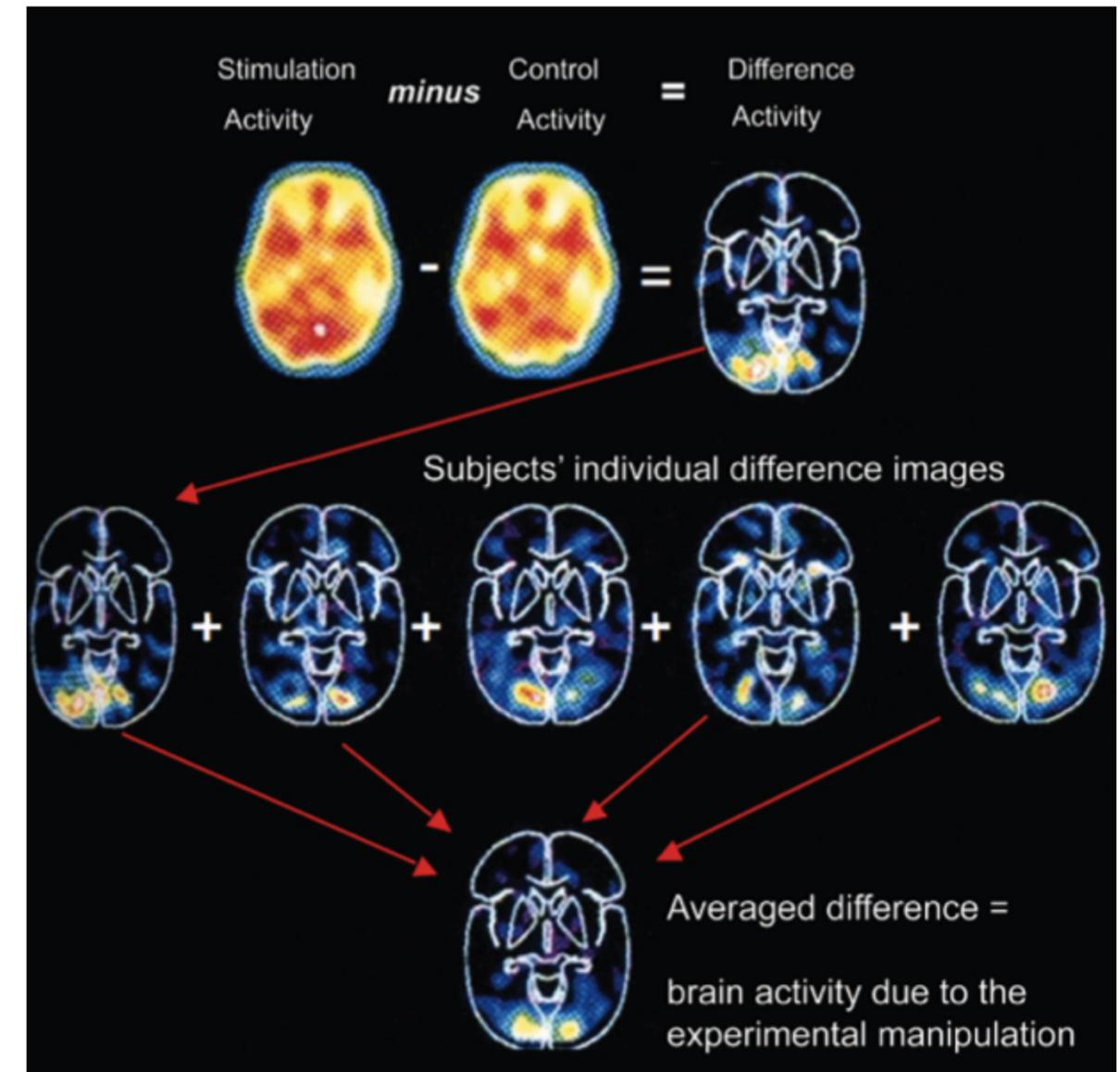
# CATEGORICAL DESIGNS: SUBTRACTION

1. **Task A** contains **Process X**
2. **Task B** does not contain **Process X**
3. **Activation C** is found in **A** but not **B**

→ **Activation C** underlies **Process X**

Assumption of "Pure Insertion"

(Amaro & Barker, 2006 but Friston et al., 1996)



# CATEGORICAL DESIGNS: SUBTRACTION

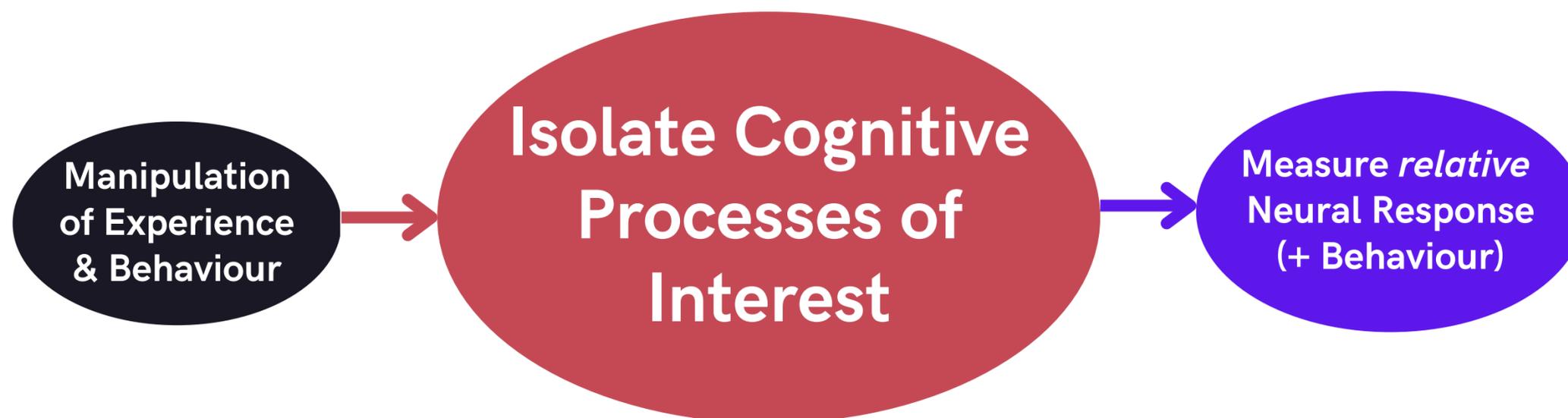
**Task A:** "When you see a word on the screen, **repeat** it.

**Task B:** "When you see a word on the screen, **don't repeat** it".

1. **Task A** contains **word repetition**
  2. **Task B** does not contain **word repetition**
  3. **pSTG activation** is found in **A** but not **B**
- **pSTG activation** underlies **word repetition**

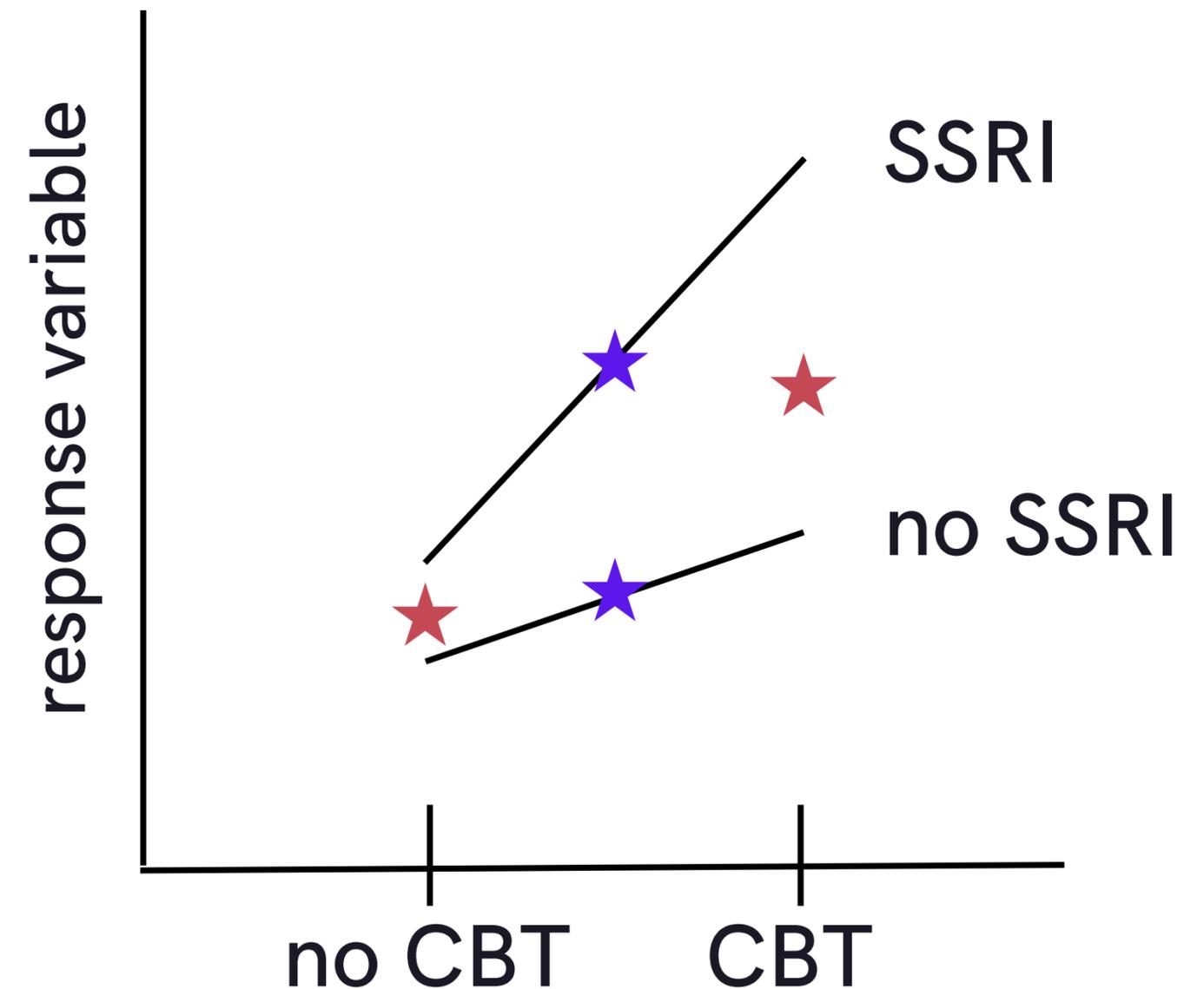
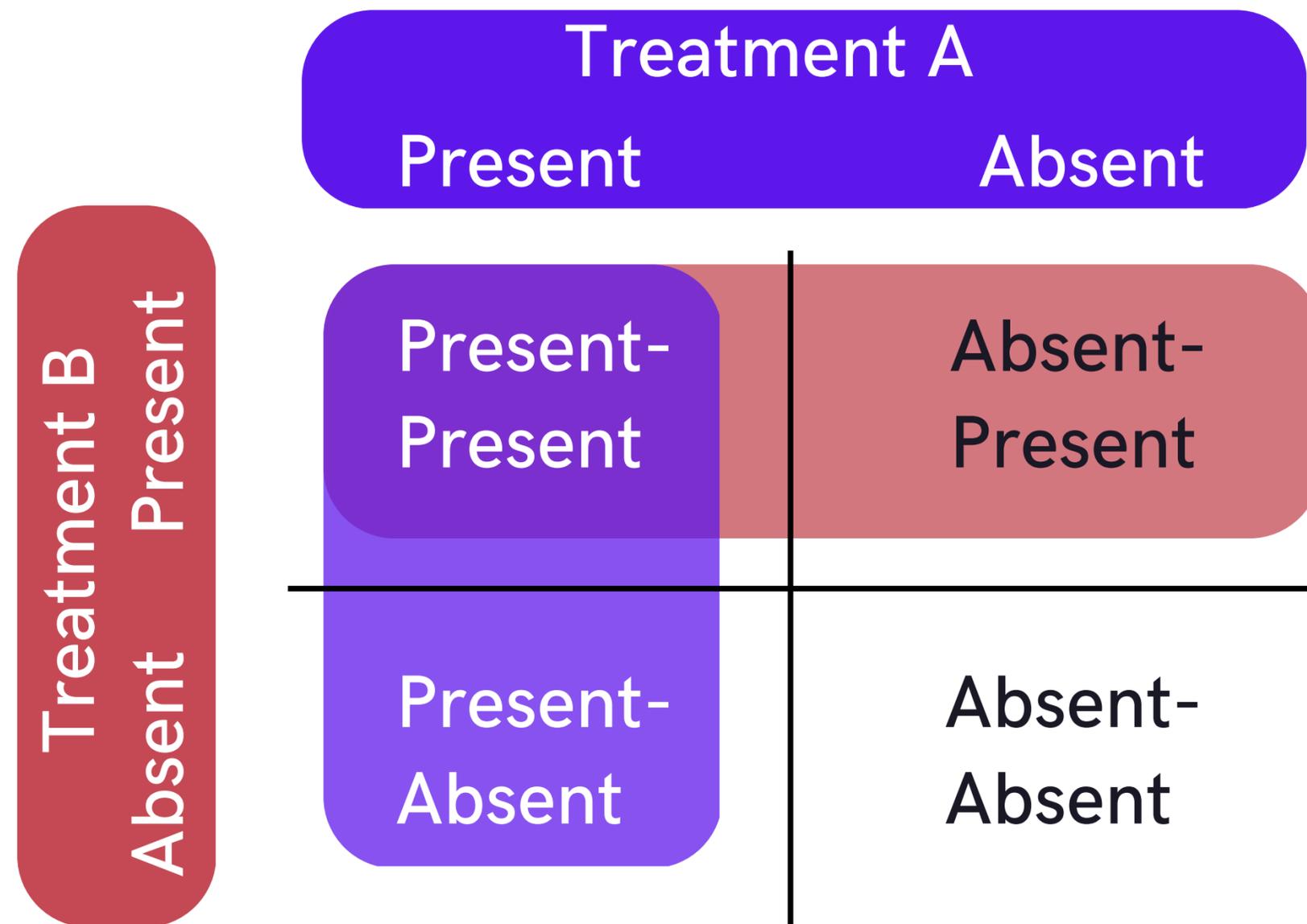
# CATEGORICAL DESIGNS: SUBTRACTION

**BUT:** Can we rule out that word repetition may have interacted with the other processes at hand (e.g. reading) and changed their neural implementation?



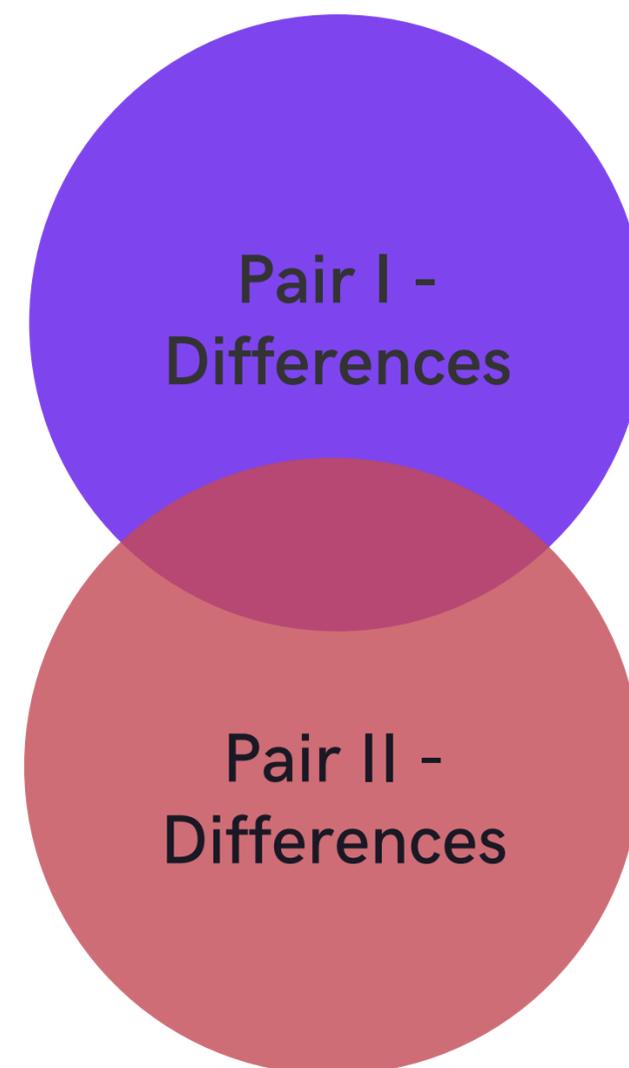
# FACTORIAL DESIGNS

→ Explicitly testing for interactions (besides main effects)



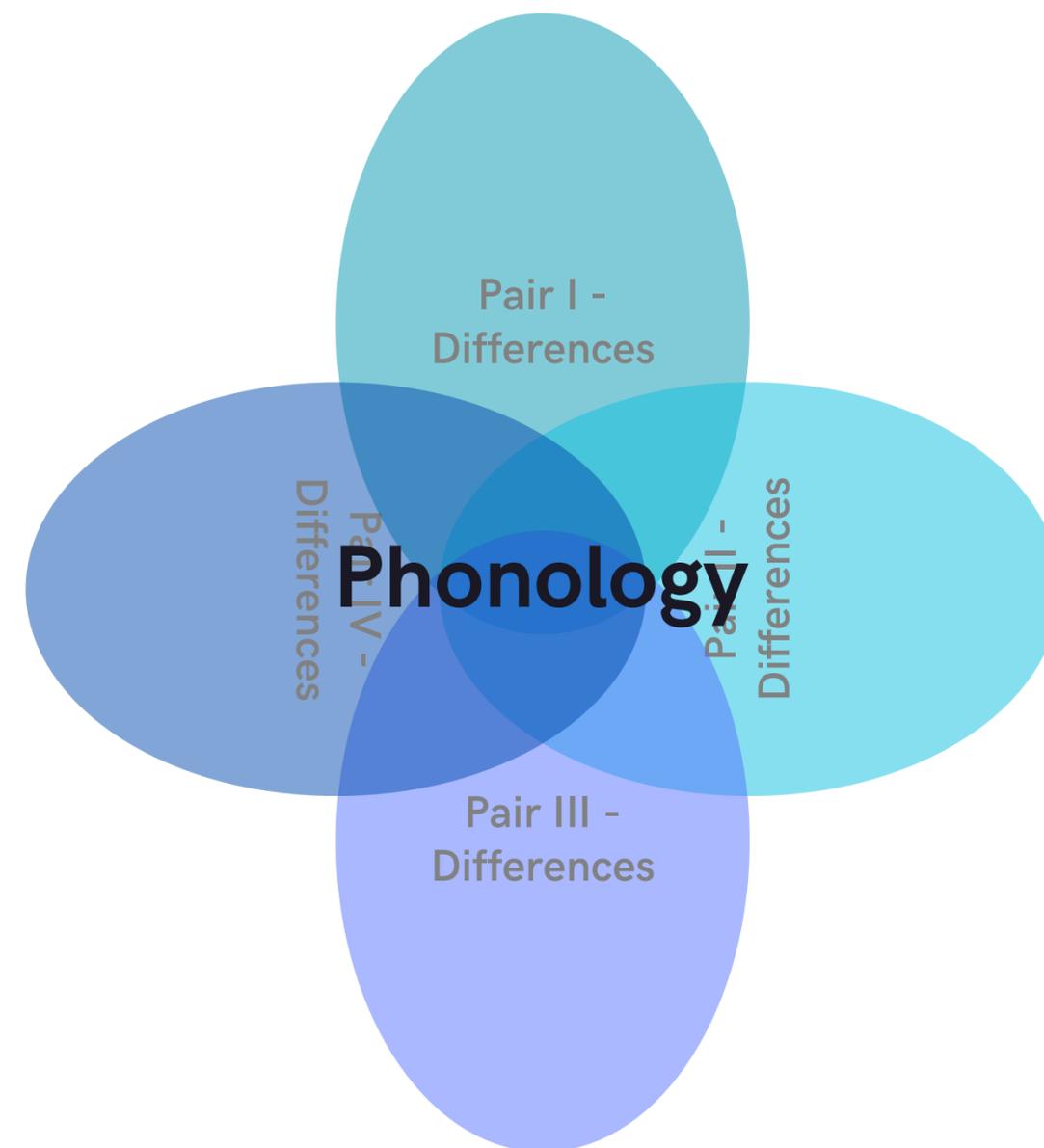
# CATEGORICAL DESIGNS: CONJUNCTION

Process	Task Pair I		Task Pair II	
	Task I-A	Task I-B	Task II-A	Task II-B
1	✓	✓		
2	✓		✓	✓
3			✓	
4 (PI)	✓		✓	
5	✓	✓		



# CATEGORICAL DESIGNS: CONJUNCTION

Tasks:	Task Pair I		Task Pair II		Task Pair III		Task Pair IV	
	Words		Letters		Objects		Colours	
	A	B	A	B	A	B	A	B
	1	2	3	4	5	6	7	8
<b><u>Cognitive Processes</u></b>								
Form processing	Grey	Grey	Grey	Grey	Grey	Grey	Grey	Grey
Colour processing	White	White	White	White	Grey	Grey	Grey	Grey
Lexical orthography	Grey	White	White	White	White	White	White	White
Sublexical orthography	Grey	White	Grey	White	White	White	White	White
Object structure	White	White	White	White	Grey	Grey	White	White
Semantics	Grey	White	White	White	Grey	Grey	White	White
Phonology	Black	White	Black	White	Black	White	Black	White
Articulation	Grey	Grey	Grey	Grey	Grey	Grey	Grey	Grey



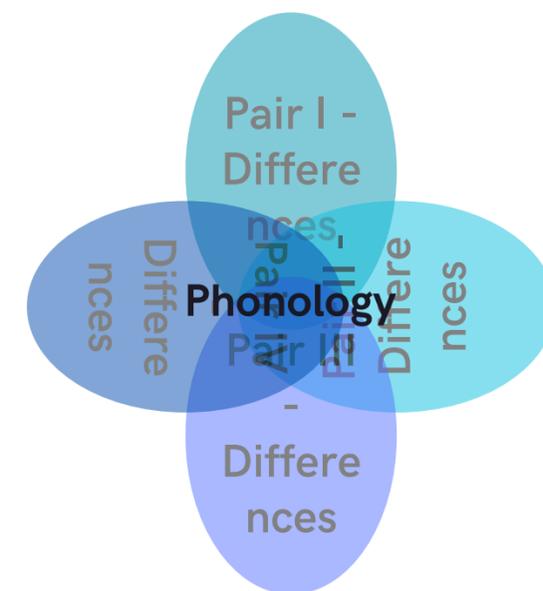
# CATEGORICAL DESIGNS: CONJUNCTION

True conjunction defined logically by  $\wedge$  ('AND' / &&)

Thus:  $H_1: n(\text{Contrasts}) = n(\text{Significant Effects})$   
 $H_0: n(\text{Contrasts}) > n(\text{Significant Effects})$  } Conjunction NHST

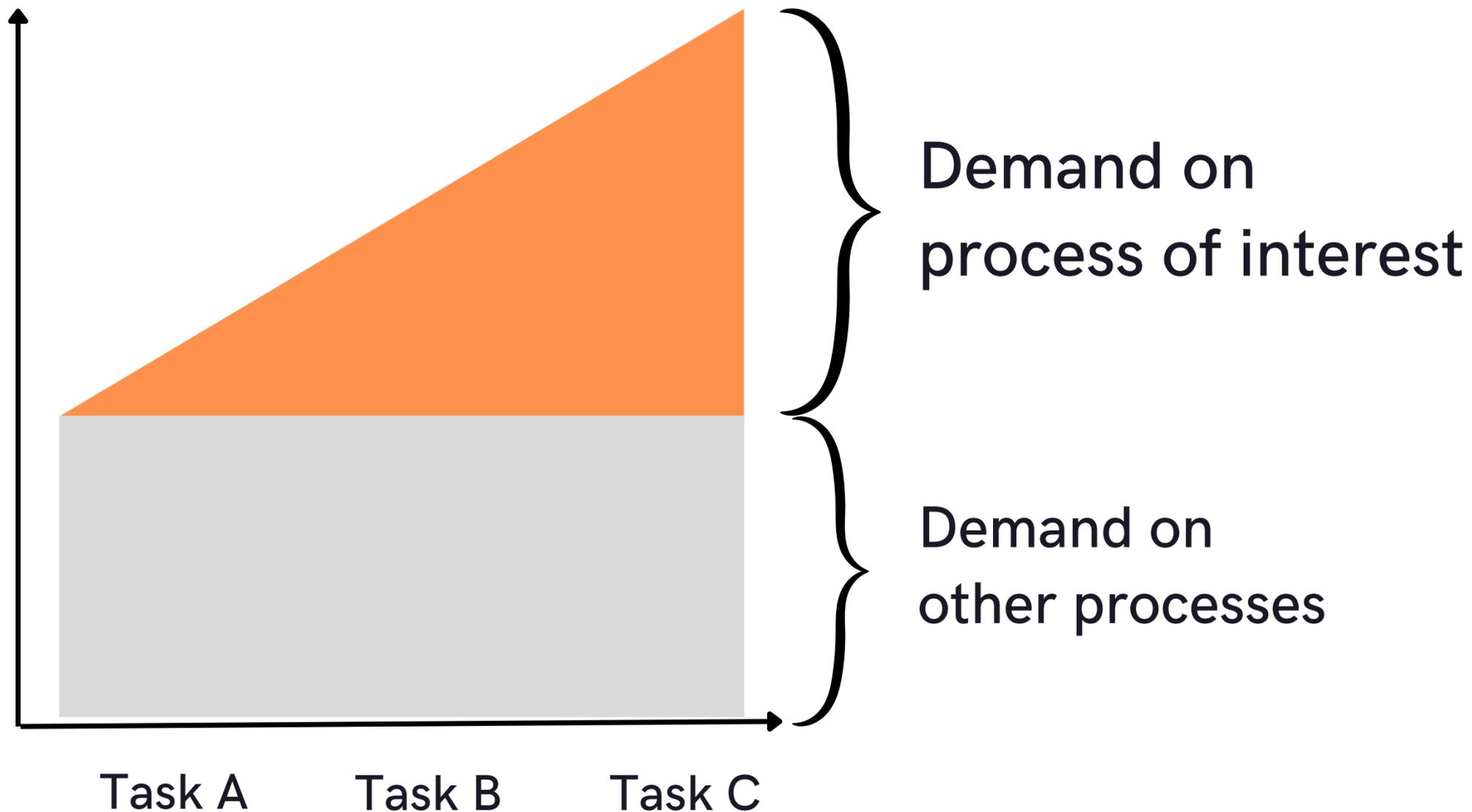
As opposed to more lenient Global Null Hypothesis

- Significant set of consistent effects
- Not necessarily all individually significant



# PARAMETRIC DESIGNS

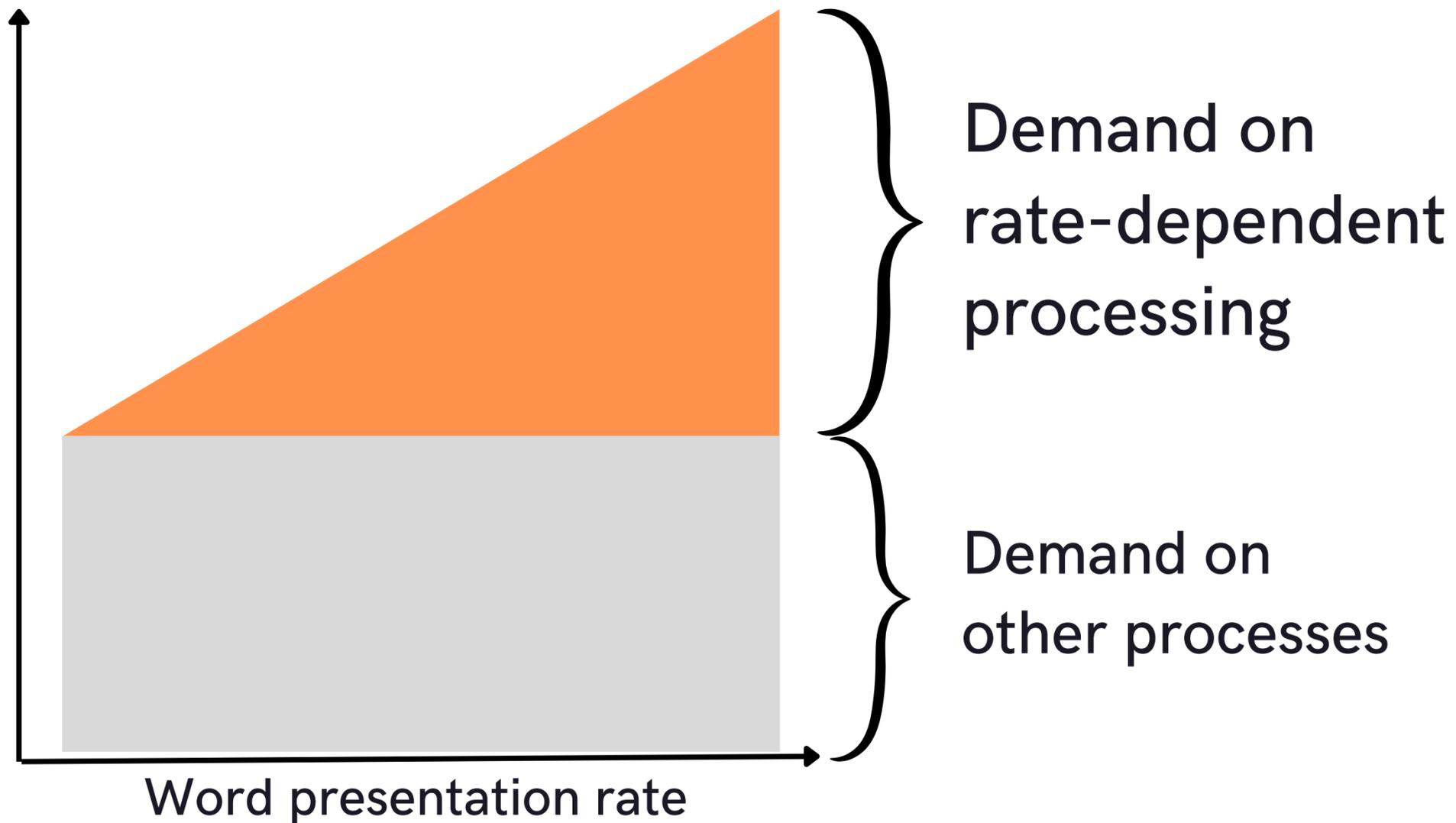
→ Incremental increase of process involvement



$$\text{Effect} = f(\text{PI}) - \text{Other}$$

# PARAMETRIC DESIGNS

→ Process involvement modelled by basic functions



→ Which voxels show this activation pattern?

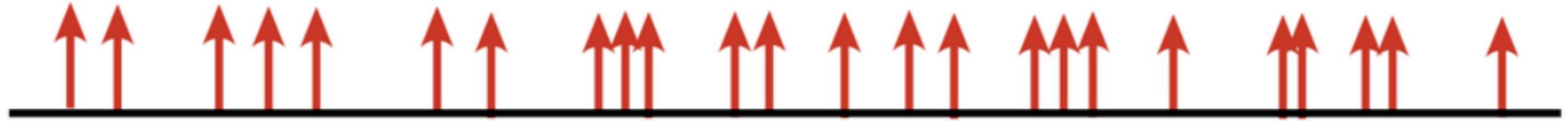
- functions may also take other, nonlinear forms

# STIMULUS PRESENTATION STRATEGIES

**Block**



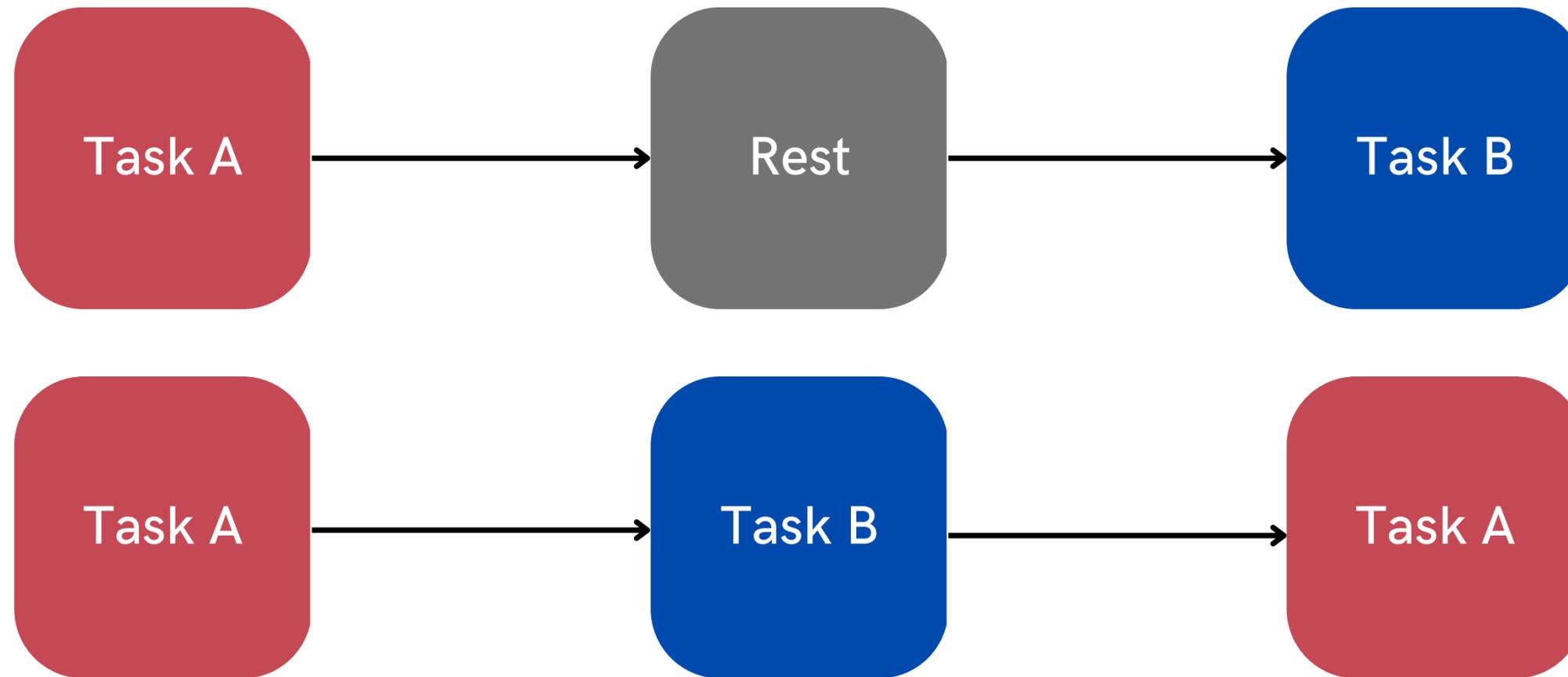
**Event-related**



**Mixed**



# BLOCK DESIGNS



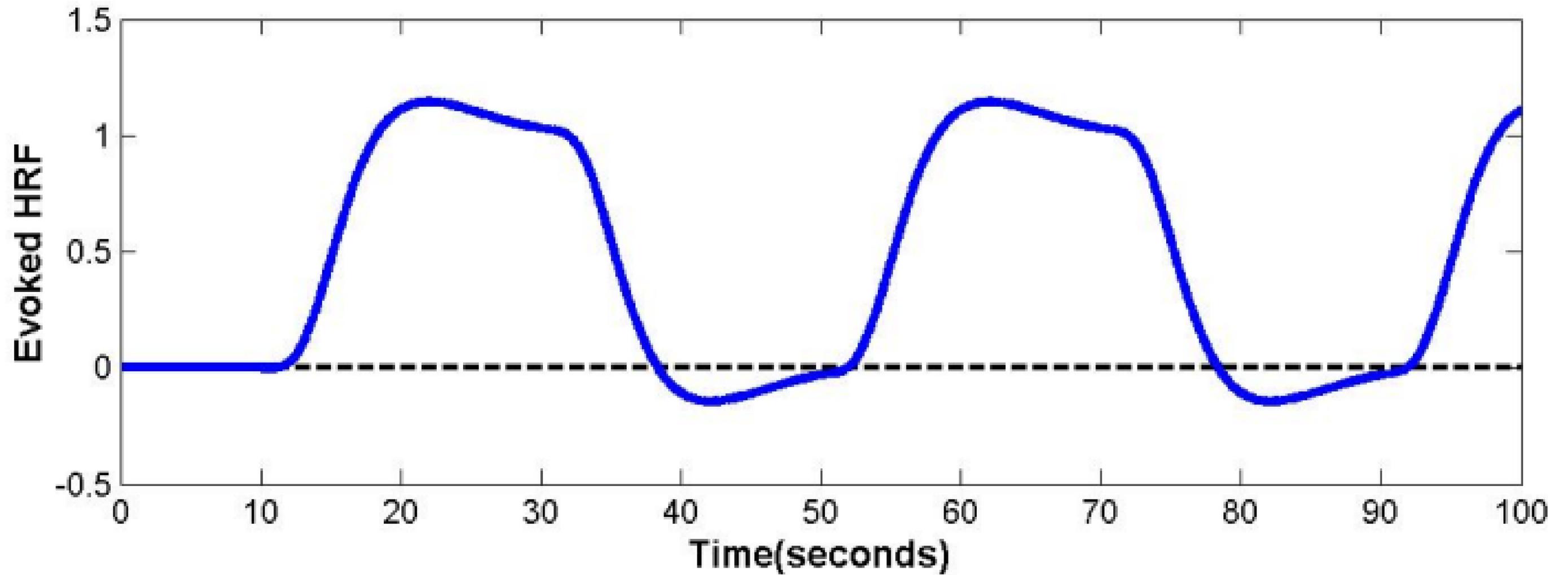
**Baseline choice  
depends on RQ!**

example:

Task A: Forward Sentences

Task B: Reversed Sentences

# BLOCK DESIGNS



# BLOCK DESIGNS

## Pros

Good SNR: Power

- max between-conditions var
- min within-conditions var

Less task switching costs

Easy analysis

## Cons

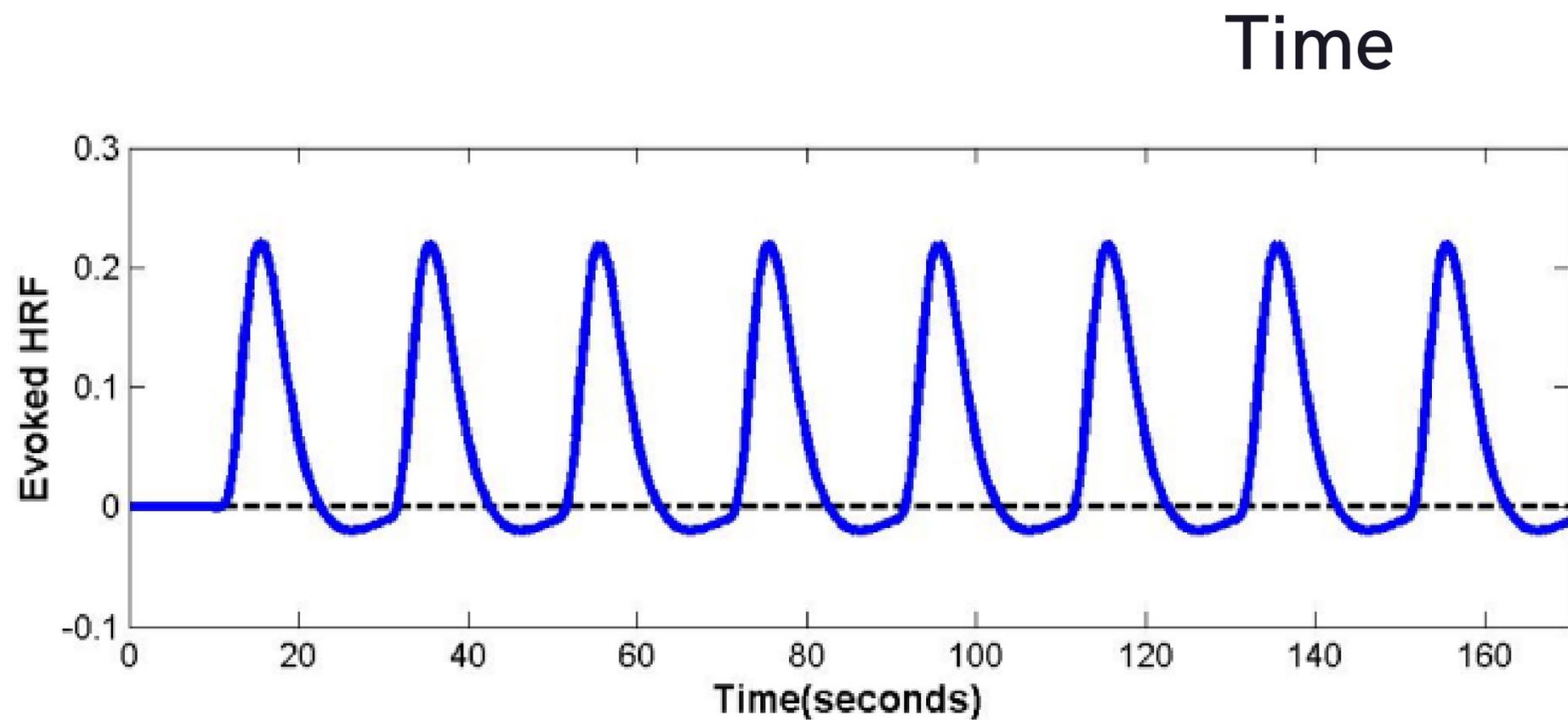
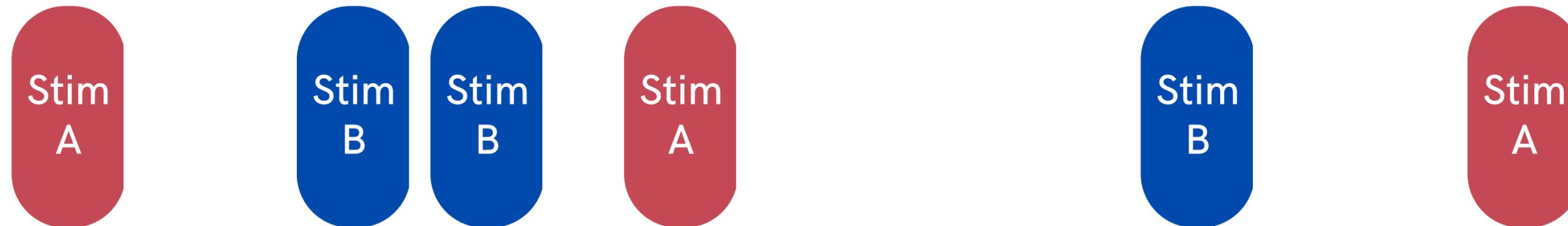
Insensitivity to HRF-shape

Learning effects

- strategies
- expectancies
- habituation

Signal drift

# EVENT-RELATED DESIGNS



example:

Stim A: Congruent Words

Stim B: Incongruent Words

# EVENT-RELATED DESIGNS

## Pros

Better estimation of HRF

- shape
- timing

Trial-by-trial adjustments

More suitable for many tasks

## Cons

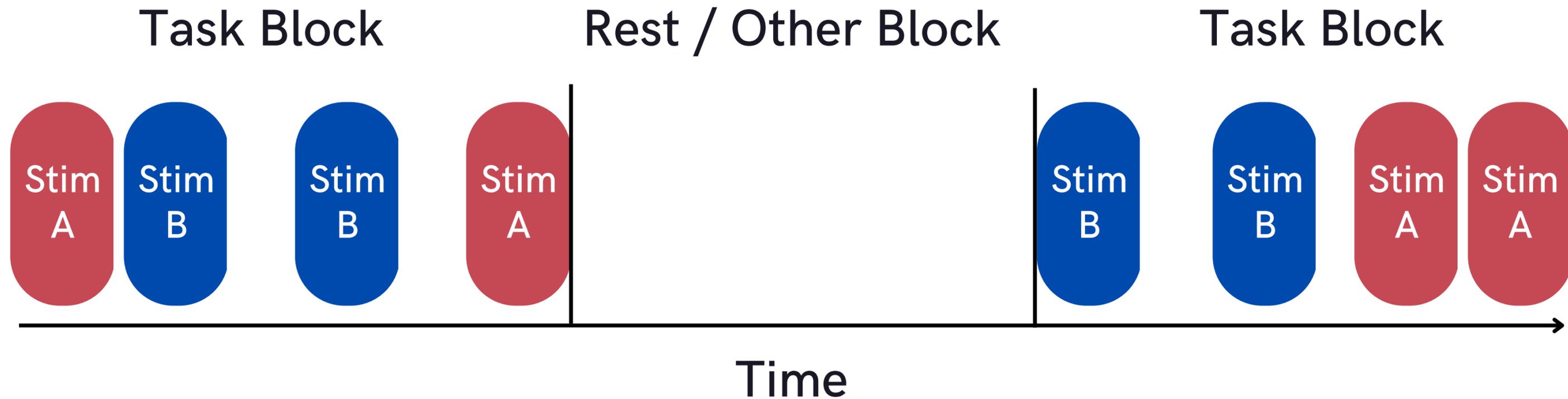
Lower statistical power

- HRF not back at baseline
- random jitter & order help

Possibly task switching costs

More complex than block

# MIXED DESIGNS



Several kinds of processes

- Across blocks: state-related
- Within blocks: item-related

example:

Stim A: Congruent Words  
Stim B: Incongruent Words  
Blocks: Forward / Reverse