

SPM short course at Yale – April 2005

Linear Models and Contrasts

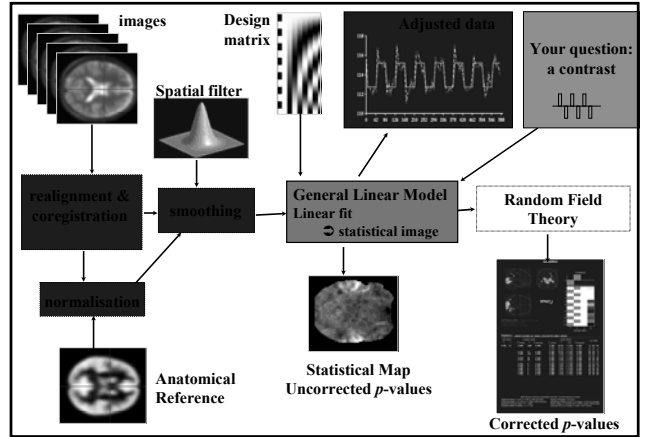
T and F tests :
(orthogonal projections)

Hammering a Linear Model

The random field theory

Jean-Baptiste Poline
Orsay SHFJ-CEA
www.madic.org

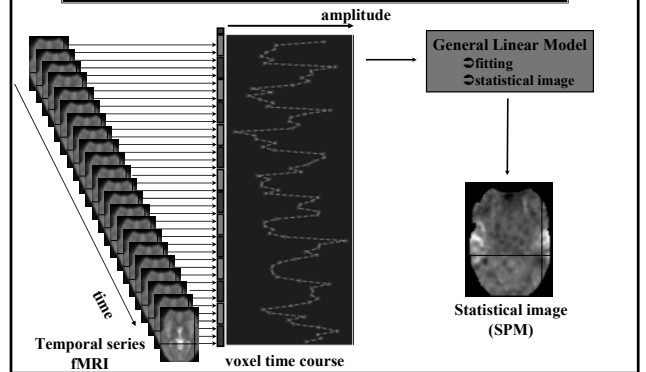
Use for Normalisation



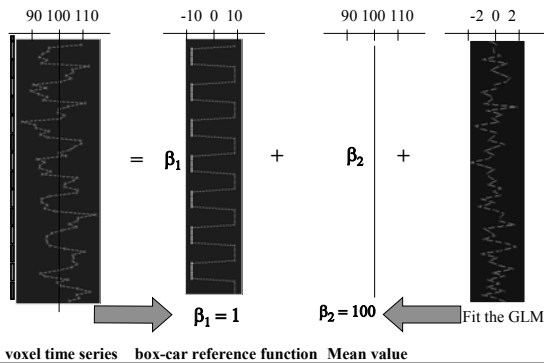
Plan

- Make sure we know all about the estimation (fitting) part ...
- Make sure we understand the testing procedures : t- and F-tests
- A bad model ... And a better one
- Correlation in our model : do we mind ?
- A (nearly) real example

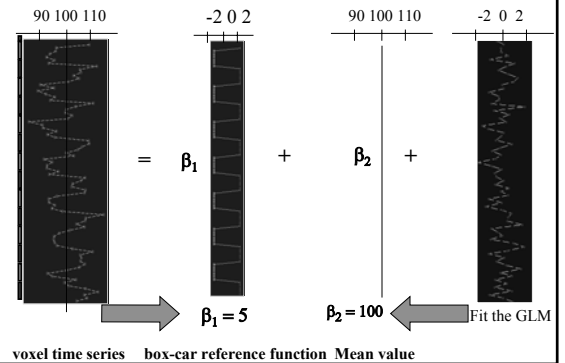
One voxel = One test (t, F, ...)

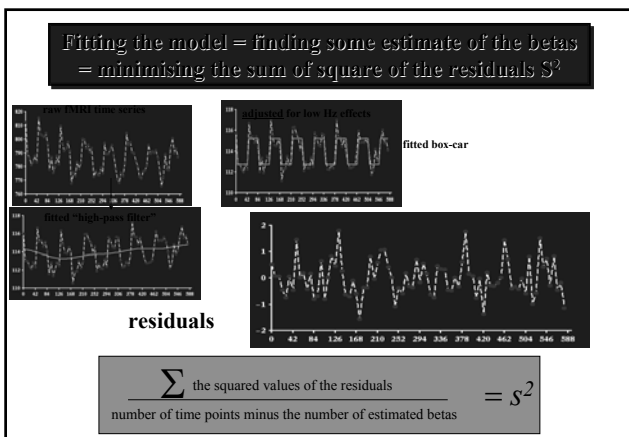
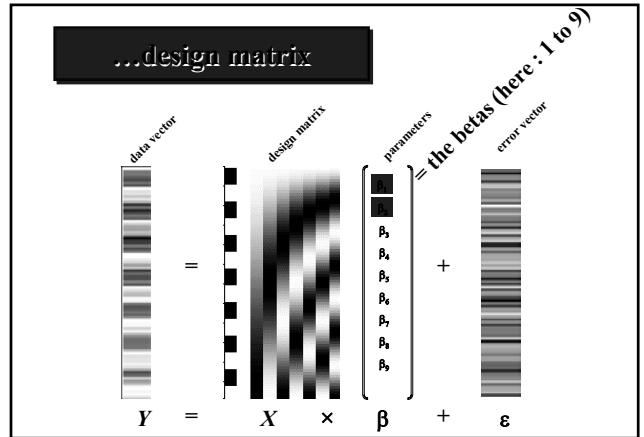
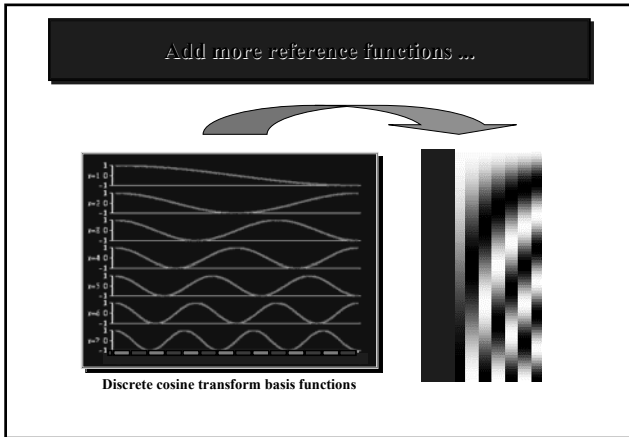
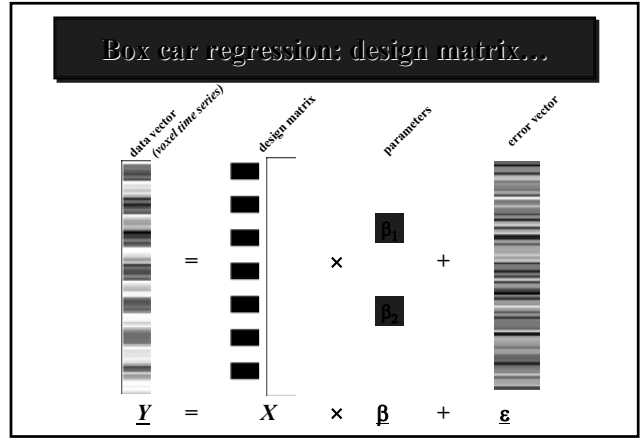
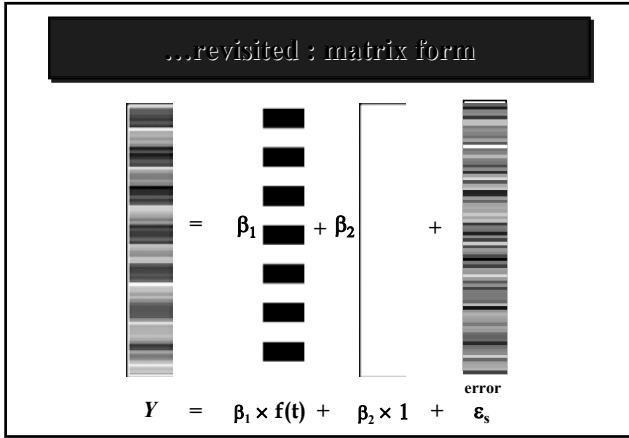


Regression example...



Regression example...





Summary ...

- We put in our model regressors (or covariates) that represent how we think the signal is varying (of interest and of no interest alike)
- Coefficients (= parameters) are estimated using the Ordinary Least Squares (OLS) or Maximum Likelihood (ML) estimator.
- These estimated parameters (the "betas") **depend** on the scaling of the regressors. But entered with SPM, regressors are normalised and comparable.
- The residuals, their sum of squares and the resulting tests (t,F), **do not** depend on the scaling of the regressors.

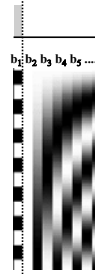
Plan

- Make sure we all know about the estimation (fitting) part
- Make sure we understand t and F tests
- A (nearly) real example
- A bad model ... And a better one
- Correlation in our model : do we mind ?

T test - one dimensional contrasts - SPM{t}

A contrast = a linear combination of parameters: $c' \times \beta$

$$c' = 1 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0$$

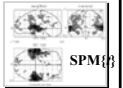


box-car amplitude > 0 ?

$$\beta_1 > 0 ?$$

Compute $1 \times b_1 + 0 \times b_2 + 0 \times b_3 + 0 \times b_4 + 0 \times b_5 + \dots$
and
divide by estimated standard deviation

$$T = \frac{\text{contrast of estimated parameters}}{\sqrt{\text{variance estimate}}} = \frac{c' \cdot b}{\sqrt{s^2 c' (X'X)^{-1} c}}$$



How is this computed ? (t-test)

contrast of estimated parameters
variance estimate

Estimation $[Y, X] [b, s]$

$$Y = X\beta + \varepsilon$$

$\varepsilon \sim \sigma^2 N(0, I)$ (Y : at one position)

$$b = (X'X)^{-1} X'Y$$

(b : estimate of β) -> beta?? images

$$e = Y - Xb$$

(e : estimate of ε)

$$s^2 = (e'e / (n - p))$$

(s : estimate of σ , n : time points, p : parameters)
-> | image ResMS

Test $[b, s, c] [c'b, t]$

$$\text{Var}(c'b) = s^2 c' (X'X)^{-1} c$$

(compute for each contrast c)

$$t = c'b / \sqrt{s^2 c' (X'X)^{-1} c}$$

($c'b$ -> images spm_con???)
compute the t images -> images spm_t???)

under the null hypothesis H_0 : $t \sim \text{Student-t}(df)$ $df = n - p$

F-test (SPM{F}) : a reduced model or ...

Tests multiple linear hypotheses : Does X_1 model anything ?

H_0 : True (reduced) model is X_0



S^2

S_0^2

additional variance accounted for by tested effects
 $F = \frac{\text{Error variance}}{\text{variance estimate}}$

$$F \sim (S_0^2 - S^2) / S^2$$

This (full) model ?

Or this one?

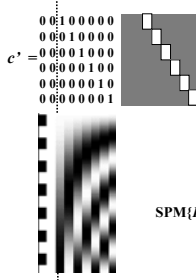
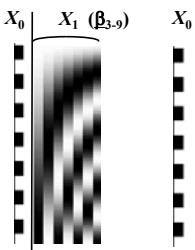
F-test (SPM{F}) : a reduced model or ... multi-dimensional contrasts ?

tests multiple linear hypotheses. Ex : does DCT set model anything?

H_0 : True model is X_0

H_0 : $\beta_{3:9} = (0 \ 0 \ 0 \ 0 \ \dots)$

test H_0 : $c' \times b = 0$?



SPM{F}

This model ?

Or this one ?

How is this computed ? (F-test)

additional variance accounted for by tested effects
Error variance estimate

Estimation $[Y, X] [b, s]$

$$Y = X\beta + \varepsilon$$

$\varepsilon \sim N(0, \sigma^2 I)$

$$Y = X_0 \beta_0 + \varepsilon_0$$

$\varepsilon_0 \sim N(0, \sigma_0^2 I)$ X_0 : X Reduced

Estimation $[Y, X_0] [b_0, s_0]$

$$b_0 = (X_0' X_0)^{-1} X_0' Y$$

$$e_0 = Y - X_0 b_0$$

(e_0 : estimate of ε_0)

$$s_0^2 = (e_0' e_0 / (n - p_0))$$

(s_0 : estimate of σ_0 , n : time, p_0 : parameters)

Test $[b, s, c] [ess, F]$

$$F \sim (s_0 - s) / s^2$$

-> image spm_ess???
-> image of F : spm_F???

under the null hypothesis : $F \sim F(p - p_0, n - p)$

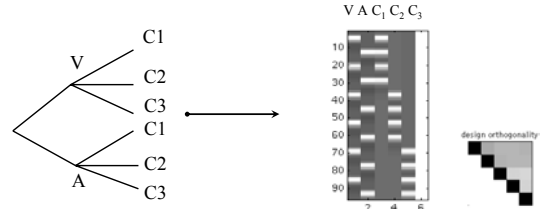
Plan

- Make sure we all know about the estimation (fitting) part ...
- Make sure we understand *t* and *F* tests
- A (nearly) real example : testing main effects and interactions
- A bad model ... And a better one
- Correlation in our model : do we mind ?

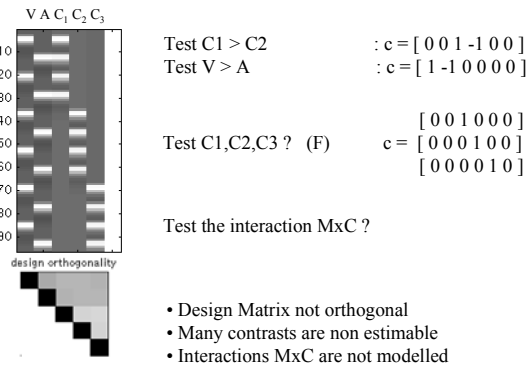
A real example (almost!)

Experimental Design ↔ Design Matrix

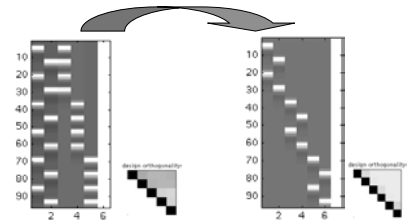
Factorial design with 2 factors : modality and category
 2 levels for modality (eg Visual/Auditory)
 3 levels for category (eg 3 categories of words)



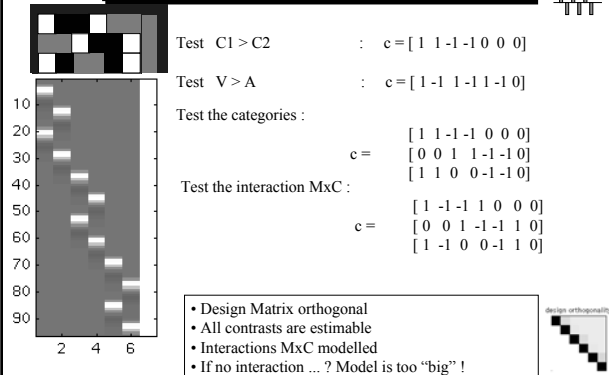
Asking ourselves some questions ...



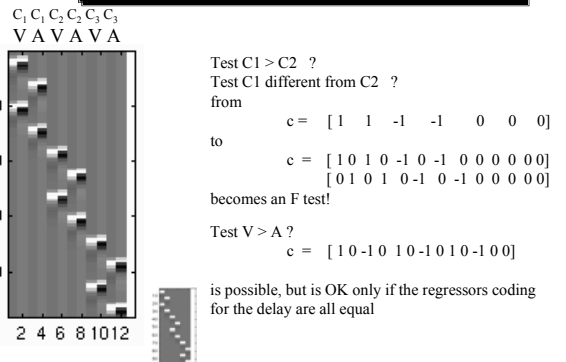
Modelling the interactions



Asking ourselves some questions ...



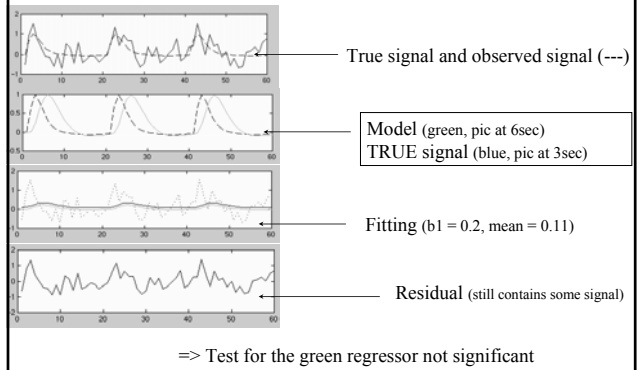
Asking ourselves some questions ... With a more flexible model



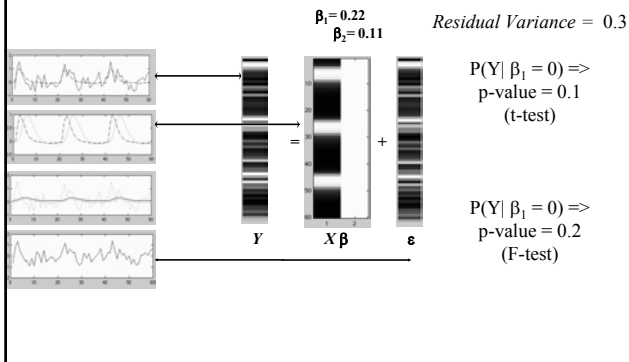
Plan

- Make sure we all know about the estimation (fitting) part ...
- Make sure we understand *t* and *F* tests
- A (nearly) real example
- A bad model ... And a better one
- Correlation in our model : do we mind ?

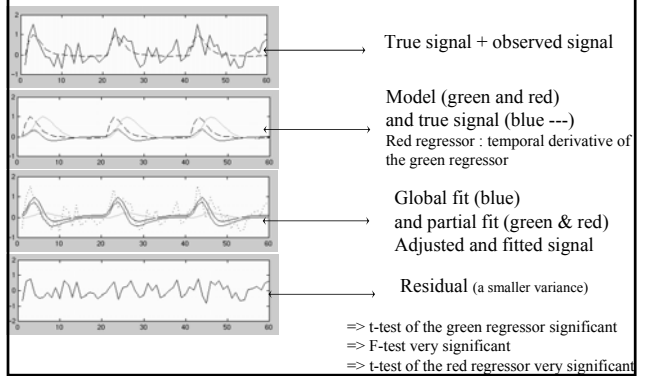
A bad model ...



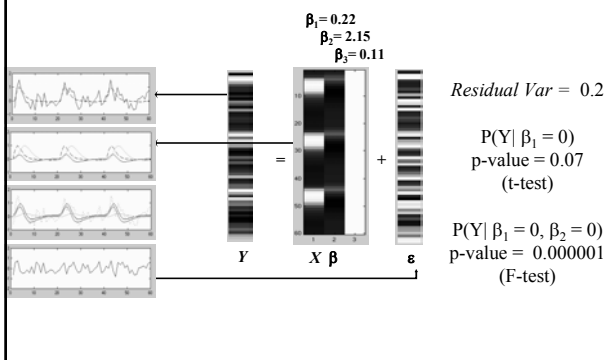
A bad model ...



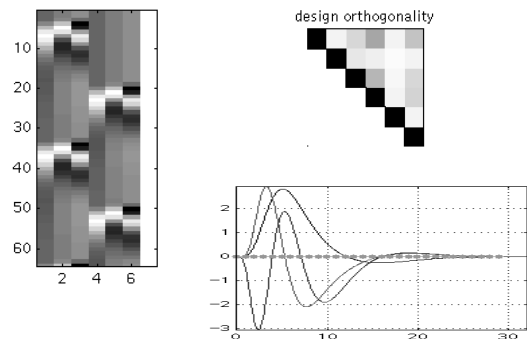
A « better » model ...



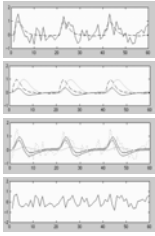
A better model ...



Flexible models : Gamma Basis



Summary ... (2)



- ♦ The residuals should be looked at ...!
- ♦ Test flexible models if there is little a priori information
- ♦ In general, use the F-tests to look for an overall effect, then look at the response shape
- ♦ Interpreting the test on a single parameter (one regressor) can be difficult: cf the delay or magnitude situation
- ♦ BRING ALL PARAMETERS AT THE 2nd LEVEL

Plan

- ♦ Make sure we all know about the estimation (fitting) part
- ♦ Make sure we understand t and F tests
- ♦ A (nearly) real example
- ♦ A bad model ... And a better one

♦ Correlation in our model : do we mind ?

design orthogonality

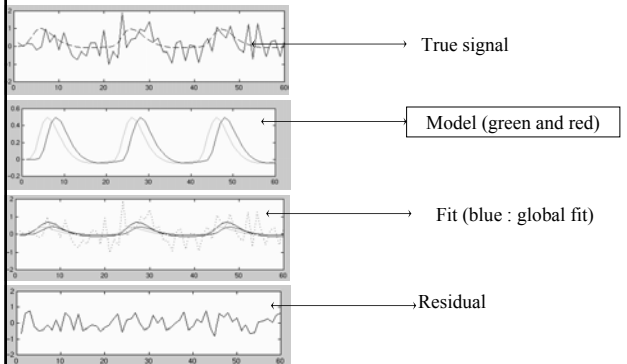


?

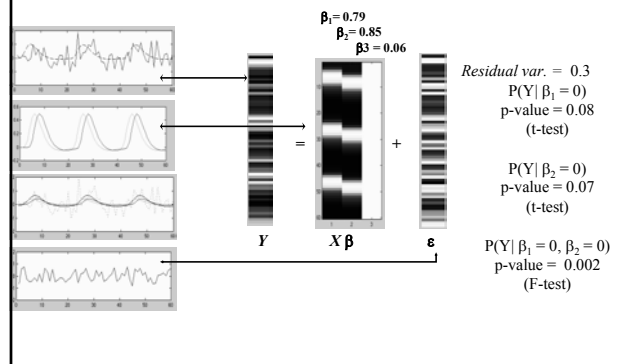
design orthogonality



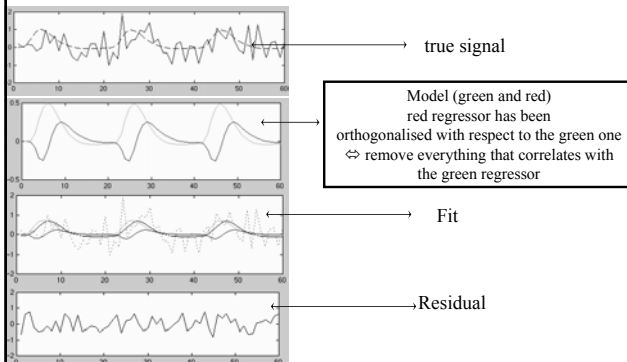
Correlation between regressors



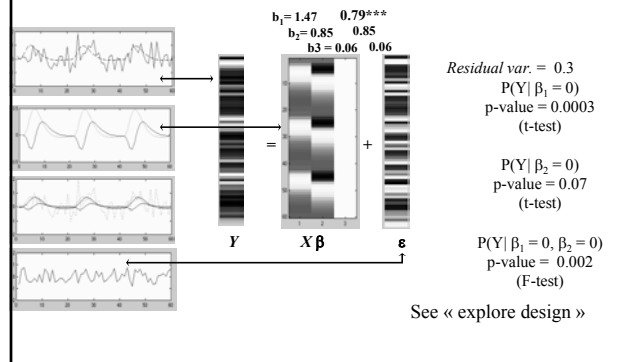
Correlation between regressors



Correlation between regressors - 2



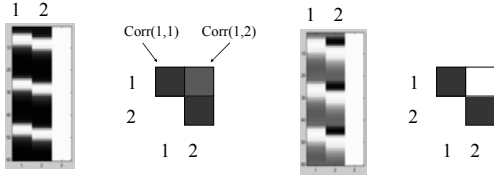
Correlation between regressors -2



Design orthogonality : « explore design »

Black = completely correlated

White = completely orthogonal



Beware: when there are more than 2 regressors ($C1, C2, C3, \dots$), you may think that there is little correlation (light grey) between them, but $C1 + C2 + C3$ may be correlated with $C4 + C5$

Summary ... (3)

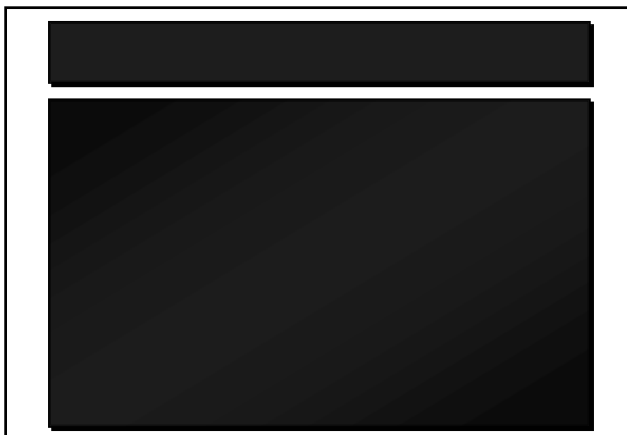
- ♦ We implicitly test for an additional effect only, be careful if there is correlation
- ♦ Orthogonalisation = decorrelation
 - This is not generally needed
 - Parameters and test on the non modified regressor change
- ♦ It is always simpler to have orthogonal regressors and therefore designs !
- ♦ In case of correlation, use F-tests to see the overall significance. There is generally no way to decide to which regressor the « common » part should be attributed to

Convolution model	Design and contrast	SPM(t) or SPM(F)	Fitted and adjusted data

Conclusion : check your models

- ♦ Check your residuals/model
 - multivariate toolbox
- ♦ Check your HRF form
 - HRF toolbox
- ♦ Check group homogeneity
 - Distance toolbox

www.madic.org !



Implicit or explicit (\perp) decorrelation (or orthogonalisation)

This generalises when testing several regressors (F tests)

cf Andrade et al., NeuroImage, 1999

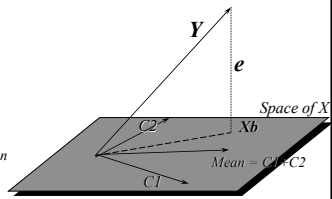
L_{C2} : test of C2 in the implicit \perp model

$L_{C1^{\perp}}$: test of C1 in the explicit \perp model

“completely” correlated ...

$$Y = Xb + e; \quad X = \begin{matrix} 1 & 0 & 1 \\ 0 & 1 & 1 \\ 1 & 0 & 1 \\ 0 & 1 & 1 \end{matrix}$$

\swarrow \uparrow \swarrow
 Cond 1 Cond 2 Mean



Parameters are not unique in general ! Some contrasts have no meaning: NON ESTIMABLE

$c = [1 \ 0 \ 0]$ is **not** estimable (no specific information in the first regressor);

$c = [1 \ -1 \ 0]$ is estimable;